Revealing Dreiser's 10-Year Love Secret!

First Details of the Mysterious Second Marriage of the Eminent Novelist

Latest Photo of Mrs. Theodore Dreiser, Wife of the Author of "An American Tragedy," Sister Carrie," "The Genius," etc., as She Appeared for a Performance in a Night Club.

Sherlock Lewis, Author of "Main Street," "Babbitt," and Other Novels, with His Wife, Who Writes Under the Name of Dorothy Thompson.

"I Gave Lewis the Only Possible Answer to a Vile Insult," Said Dreiser.

AT HOME AFTER THEIR HONEYMOON

Mr. and Mrs. Theodore Dreiser Shown with Their Pet in a Photo Taken Recently at Their Country Home at Mt. Kisco, N. Y.

At Left, Helen Hulick as Phillips Holmes in a Scene from "An American Tragedy," the Movie Version of the Novel Which Theodore Dreiser Tried to Have Suppressed.

When Dreiser Went to Florida, Mrs. Lee Fiels Is Investigator Called Confidence, Be Was Seen Accompanied by Marie Penguin.

Right, Another Member of the Investigating Committee, It Was Charged by Harlan Fiskeberlin Dreiser Hated It.

By Laura Lee Brockman

Theodore Dreiser has been married for seven years and nobody knew it!

Is Link Dreiser, America's greatest realist, going romantic novelist, to prove that a celebrity can have a private life, by dull if by marrying a movie actress?

Fantastic? Well, that's the way it happened and not until Miss Theodore Dreiser, the former Helen Richardson of the movies began singing with Ziegfeld's orchestra in a New York restaurant, was anyone the wiser. Not even a Mrs. Dreiser knew that the novelist's life with Estella, whom he separated years ago.

The marriage and the secret ceremony occurred at Fairfield, Connecticut on June 14 years ago.

We kept our marriage quiet for certain reasons," says the gently living Dreiser, typical, "because I knew that a Mistress divorce in Mr. Dreiser's first marriage.

Dreiser admitted that Miss Dreiser was in securing the papers for an absolute divorce from the former by reason, which he

Dreiser's recent changes that he now wears "loud" and "gaudy."

(2) Went to Russia, stayed a long time, and was accused of propaganda by Dorothy Thompson, wife of Sinclair Lewis.

(3) Had a fight with Rabel-Pregressing Novelist, Sinclair Lewis at a party.

(4) Went with a committee of New York liberals to investigate hard conditions in the Kentucky coal strike area, but on the way he had to abandon, after several days of being investigated by a hotel room and a party, because of the complaints.

(5) Appeared in court to fix personal custody of his two children of his former marriage.

Though not half a one of the highlights in the history career of the dynamic novelist and playwright who now is 56 years old. For Dreiser is a man who is not afraid to live.

Dreiser's romantic interest over his present marriage is of the most considerable interest of the detailed romance which has been described as "most affair fantastic."

Immediately subsequent was no divorce of Dreiser's former wife, Estella Dreiser, with whom he had lived for a number of years, made that trip to the Harlan county battleship coal field in 1931.

A probe into a divided union on the part of several of the members of the executive board of the United Mine Workers of America, headed by John L. Lewis, was the purpose of Sinclair Lewis, famous novelist, and Dorothy Thompson, his wife, who is a well-known writer on political subjects.

Mrs. Dreiser, who separated before the grand jury testified that they had seen Miss Pringle enter Dreiser's hotel room at 11 p. m. They were not at all surprised to 5 a. m. because they had placed bodyguards against intrusion and the bodyguards were still standing at that time.

To this the question replied: "I want to remember all persons of both sexes who are responsible for my welfare."

"What is this warback game? I'd like to know. If the warbacks are so easy to gather, it should be down payment of eight, fourteen cents each."

Warrants of arrest were soon served because both Dreiser and Miss Pringle were outside Kentucky in Michigan.

Dreiser's first marriage to Sarah Osborne White of St. Louis took place in 1898. He was then a reporter and she had met Miss White, a reporter, when her newspaper and her and other women of a literary circle moved to the Chamberlin Reportorial at Chicago. Dreiser soon sang to in love their adventures.

He has described his school teacher sweetheart like:

"There was something of the rose or some spring about her, a melody in her eyes, a breath of wild roses in her hair, a secret song in her heart."

It only two days after court hearings on in a week fruition a week have been settled, pending. Mrs. Dreiser, 52 to 54 in the plaintiff.

There must be many curiosities I could place on one or her Mrs. Dreiser the place where I could hold her hand, put my arm about her, kiss her, but never could I [illegible]

After Dreiser left St. Louis for New York to work as newspapers and magazines, Miss White's name and they were married. It was a union that proved far from smooth. Dreiser's letters edited and was not edited again.

Prior to Dreiser's editor-in-chief of Butterick Publications, including five various magazines, he seemed to be getting up in the world. From the time he was discharged abruptly for losing an income only to have to submit a petty secretary, Dreiser has raised this saying to life of his own accord.

Mr. and Mrs. Dreiser separated permanently in 1909, a friend who lived there said later.

One night I went to see them at an Harlem-side flats. There they were in the dining room. She was speaking clothes on the same table where he was reasonably good. I left a deal of understanding in that. He, on the other hand, was inclined to fits of terrible depression.

By then Miss Dreiser had already made for much among discriminating critics as an author of romantic stories of great power, but had not achieved widely popularity.

However, he had enough money to make a trip to Europe in 1912, and there he met Miss Estella Shirlin, the couple, who is married with considerable influence in the latter writing and success. She is one of the women who inspired the great and revealing book, "A Gallery of Women."

If fact he said:

She was one of those women whom I love not. She didn't want me, that is, not until years later, and then I wouldn't have her. She was just the same, but it's a fate which we can not escape around ever suppose.

Between 1910 and 1919 Dreiser published eight books and made a fortune. After that he went to California, wrote another book, "An American Tragedy," and almost without knowing how it happened found himself an editor of his books on best sellers, and often for years and struggles according to fabulous sums.

He took a luxurious Manhattan apartment on 57th street and there for the years, on Thursday nights New York's ultra-sophisticated set used to gather—novelists, poets, singers, dancers, artists, critics—to talk and hear Dreiser talk.

He had taken the apartment across the street for that night, for the guests, could see former husband forgot her.

It was about this time that the success of "An American Tragedy" was produced. Dreiser saw it, declared it misrepresented the meaning of the novel, and brought suit to prevent the picture's release. The attempt was unsuccessful.

Finally, in 1931, after a trip to Russia, Dreiser gave up the 57th street apartment for an estate at Mt. Kisco.

"I'm going to leave New York," he said. "I want to live in quiet there reasons, but now that are the reasons why. They are meaningless. I can't keep the book or the content or the color to look at what this goes to make up the city. New York is a factor in my life, but I am not going to write about it."

Could it have been for Fear of the Window across the street of what he was thinking?

Dreiser, about to have two children, almost invariably in Theodore Dreiser's long series of millionaires.

The first in which the romance novelist established the enviable reputation Lewis was a friend to enough of Lewis' wife, Miss Thompson, that Dreiser had personally invited Lewis for evenings in his column on Russia.

Miss Thompson never actively brought out but the affair made Sinclair. A little later Lewis and Dreiser met at a theatre party for a group of friends. Lewis asked to make a speech, refused, saying, "There are those men here with me, and especially as we said what I don't like.

"Who are the other two?" Dreiser demanded.

Lewis' expression and was elaborate. Said Dreiser afterward, "The two slaps I gave Lewis were the only possible answer to a vile insult. I suppose the world is wrong."

Said Lewis, "It's a shame two gentlemen can't have a private quarrel without having the world in on it."

It was during his stay in Hollywood from 1928 to 1931 which produced "An American Tragedy" that he met Helen Richardson, the present Mrs. Dreiser. She was 10 years old (about half the age) young and beautiful.

For Dreiser was Richardson gave up her own plans for a career. "Only she says, "I always wanted to sing, but [illegible] Anne Mr. Dreiser. Somewhere he talks about surrendering ourselves. Anne let's change the word so as to be but the breakfast and the. Mrs. a wonderful surrender breakfast."

Her husband has no objections to her present work, since he has always believed that when anyone has an urge to express himself he should be allowed to do so.

Miss Dreiser has written one movie script, but hasn't any intention of trying to make a name for herself as a writer. Mr. Dreiser, she says, "is enough writer for 10 families."

She is assured when mistaken for the novelist's daughter—as she has done repeatedly. She also describes herself as "a bright person, given rather to a great deal of gaiety or deep depression, she is definitely. Glad to look and says for a home, but is well pleased to be setting out now on a new career.